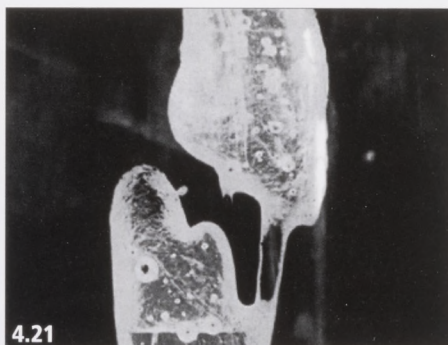




4.14.05

SAN FRANCISCO

CINEMATHEQUE



4.21



5.12

san francisco cinemathèque

THIS SEASON

Pierre-Yves Clouin
Michael Rosas-Walsh
Stan Brakhage
Robert Grenier
George and Mike Kuchar
Bill Basquin
Michelle Silva
László Moholy-Nagy
Louis Delluc
Marguerite Duras
Rova Saxophone Quartet
Thomas Comerford
Bill Brown
Neo-Benshi
and much more

april-july 2005



6.10

Photo Credits:
Center Panel:
4/24 Müller and Girardet, *Play*

Front Cover:
4/14 Rosas-Walsh, *Lake Orion*
4/21 Brakhage, *Delicacies of Molten Horror Synapse*
courtesy the estate of Stan Brakhage
5/12 Basquin, *Martin*
6/10 Brakhage, *The Garden of Earthly Delights*
courtesy the estate of Stan Brakhage

san francisco cinematheque

april-july 2005

Founded by Bay Area filmmakers in 1961, San Francisco Cinematheque is one of the nation's premiere proponents and presenters of personally expressive film, video, and emerging media. Championing both classic and contemporary moving-image art that challenges traditional culture with alternative visions and voices, we present more than fifty programs every year, most with artists in person, and also produce publications and encourage public dialogue about this vital work.

INFORMATION AND CONTACT

- For up-to-the-minute information, visit www.sfcinematheque.org
- To receive calendars by mail, send your name and address to mailinglist@sfcinematheque.org or call us at 415 552 1990
- For automatic electronic updates, email sf_cinematheque-subscribe@yahoogroups.com

JOIN CINEMATHEQUE

Cinematheque depends on the support of its members. Memberships start as low as \$35, and benefits include discounted or free admissions to all shows, discounted or free publications, access to our growing Resource Center, Tee-shirts, DVDs, and more. Please see our web site or pick up our membership brochure at a screening.

DONATE A SCREENING

Why not donate a screening? \$500 can cover most of the costs of a single show with an artist present and provide aesthetic and intellectual sustenance for an entire community. Donations to Cinematheque are tax deductible. Please call us to discuss this or other options.

RECENT PUBLICATIONS

- *Moving Picture Poetics: Sampling 50 Years of Poets and Cinema* (2004) —\$10
- *City Slivers and Fresh Kills: The Films of Gordon Matta-Clark* (2004) —\$20
- *Passing Through: A Philip Hoffman Retrospective* (2004) —\$10
- *Hung Up* an original dvd release by Eric Saks (2003) —\$20

We also have annual *Program Notes*, and back issues of our journal *Cinematograph*. Call us for a full list of current publications and order form or purchase publications online at www.sfcinematheque.org/publications.shtml.

BEHIND THE SCREENS

As days grow longer and the nights shorter, we hope you will join us for your cinematic pleasures. Our screenings this season cover a broad range of periods, genres, and aesthetic and political pursuits. They include a panoply of local work which is seeing the light of a projector for the first time (in early May), as well as a variety of historical programs — from 1920s avant-garde to a Marguerite Duras mini-retrospective to newly preserved 8mm gems by George and Mike Kuchar. If you are interested in experimental and personal cinema, we urge you to read through our calendar, check our website, call us with questions, and come to some shows.

This season marks the end of two successful series. Our 10-part *Dialogs in the Dark* Series, which paired the work of a guest artist with works by others who inspired, or influenced, or otherwise moved them, ends with Michael Rosas-Walsh's visit in April. Our 8-part *Truths of Consequence* series of experimental non-fiction culminates in Thomas Comerford and Bill Brown's program of landscape, site, and history in June. Explorations of aesthetic and conceptual influence among artists and media-makers will, of course, continue to inform much of our programming, as will our strong commitment to works which engage with our shared, ever more fragile world.

Promiscuous Cinema is a series that begins this month, and it too is about dialog, engagement, juxtaposition, and exchange—in this case among the arts or between artists using different media. Exploring writing, performance, music, and poetry, each in dialog with moving image projections, all the events will have some live, performed component. This first season sees the pairing of Robert Grenier's visual poetry with Stan Brakhage's hand-painted films in April; explores improvisation in film and music in two events co-presented with the renowned Rova Saxophone Quartet in June; and playfully matches the wits of local writers and poets with films of their choosing in our July Neo-Benshi extravaganza.

Heartfelt thanks go to the curatorial associates and our many volunteers, both curatorial and administrative. Without them Cinematheque could never continue to thrive as it does. Like so many precious things, Cinematheque is the fruit of labors of love on the part of people who devote themselves to ideas and ideals without material recompense.

—Irina Leimbacher, Artistic Director

THANKS TO OUR FUNDERS

San Francisco Cinematheque is supported in part with generous funding from Fleishhacker Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, Walter and Elise Haas Fund, William and Flora Hewlett Foundation, IBM Corporation, LEF Foundation, National Endowment for the Arts, Bernard Osher Foundation, Potrero Nuevo Fund of Tides Foundation, San Francisco Arts Commission, The San Francisco Foundation, Andy Warhol Foundation for the Visual Arts, Zellerbach Family Foundation, the generous contributions of Cinematheque members and donors, and the cooperation of California College of the Arts and Yerba Buena Center for the Arts. Your support is essential and appreciated.

CCA CALIFORNIA COLLEGE
OF THE ARTS



NATIONAL
ENDOWMENT
FOR THE ARTS



YERBA BUENA CENTER FOR THE ARTS



CINEMATHEQUE

145 Ninth Street, Suite 240
San Francisco, California 94103
Tel 415.552.1990/Fax 415.552.2067
sfc@sfcinematheque.org
www.sfcinematheque.org

Administrative Director

Steve Polta

Artistic Director

Irina Leimbacher

Curatorial Associates

Maija Cybelle Carpenter
Konrad Steiner

Board of Directors

Rick Prelinger, President
Tommy Becker
Sam Green
Jane Martin
Daniel "Dewey" Schott
Sandeep Vishnu

Interns and Volunteers

Rachael Abernathy
Christina Battle
Anna Brown
Carla Freire
Becky Millsop
Kim Miskowicz
Allison Wall
Tanya Zimbardo

Technicians

Kara Herold
Marijke Jorritsma

Webmaster

Gilbert Guerrero

april-july 2005



THURS 4/7, 7:30 PM, YBCA

Pierre-Yves Clouin: *We Cannot Exhibit It*

THURS 4/14, 7:30 PM, YBCA

Michael Rosas-Walsh: *Out of the Blue*

THURS 4/21, 7:30 PM, YBCA

R. Grenier and Brakhage: *Inscribed Gestures*

SUN 4/24, 12:30 PM + TUESDAY 4/26 6:00 PM, SFIFF

Tracing Paths

SUN 4/24, 7 PM, SFIFF

Count Down: Nine Experimental Shorts

THURS 4/28, 6:15 PM, SFIFF

Exquisite Luminance

THURS 5/5, 7 AND 9 PM, YBCA

George and Mike Kuchar: *Recent Preservations*

SUN 5/8, 7 PM, CCA

Hands-On the Hands-Off: New Works

THURS 5/12, 7:30 PM, YBCA

Basquin and Silva: *Compelling Opposites*

THURS 5/19, 7:30 PM, YBCA

Moholy-Nagy and Delluc: *Early Avant-Garde*

THURS 5/26, 7:30 AND 9:00 PM, YBCA

Visions of Duras: Nathalie Granger and Doc

THURS 6/2, 7 AND 9:15 PM, YBCA

Visions of Duras: India Song

SUN 6/5, 2 PM, DANCE MISSION

Rova Meets Brakhage: Improv:21

THURS 6/9, 7:30 AND 9:15 PM, YBCA

Visions of Duras: Les Enfants and Shorts

FRI + SAT 6/10 + 11, 8 PM, JEWISH COMMUNITY CENTER

Rova Meets Brakhage: Rovaté 2005

SUN 6/12, 7:30 PM, CCA

Comerford and Brown: *LoFi Landscapes*

THURS 7/7, 7:30 PM, YBCA

Neo-Benshi: Latter-Day Art of Film Narration

at a glance

san francisco cinematheque

april-july 2005

Founded by Bay Area filmmakers in 1961, San Francisco Cinematheque is one of the nation's premiere proponents and presenters of personally expressive film, video, and emerging media. Championing both classic and contemporary moving-image art that challenges traditional culture with alternative visions and voices, we present more than fifty programs every year, most with artists in person, and also produce publications and encourage public dialogue about this vital work.

INFORMATION AND CONTACT

- For up-to-the-minute information, visit www.sfcinematheque.org
- To receive calendars by mail, send your name and address to mailinglist@sfcinematheque.org or call us at 415 552 1990
- For automatic electronic updates, email sf_cinematheque-subscribe@yahoogroups.com

JOIN CINEMATHEQUE

Cinematheque depends on the support of its members. Memberships start as low as \$35, and benefits include discounted or free admissions to all shows, discounted or free publications, access to our growing Resource Center, Tee-shirts, DVDs, and more. Please see our web site or pick up our membership brochure at a screening.

DONATE A SCREENING

Why not donate a screening? \$500 can cover most of the costs of a single show with an artist present and provide aesthetic and intellectual sustenance for an entire community. Donations to Cinematheque are tax deductible. Please call us to discuss this or other options.

RECENT PUBLICATIONS

- *Moving Picture Poetics: Sampling 50 Years of Poets and Cinema* (2004) —\$10
- *City Slivers and Fresh Kills: The Films of Gordon Matta-Clark* (2004) —\$20
- *Passing Through: A Philip Hoffman Retrospective* (2004) —\$10
- *Hung Up* an original dvd release by Eric Saks (2003) —\$20

We also have annual *Program Notes*, and back issues of our journal *Cinematograph*. Call us for a full list of current publications and order form or purchase publications online at www.sfcinematheque.org/publications.shtml.

BEHIND THE SCREENS

As days grow longer and the nights shorter, we hope you will join us for your cinematic pleasures. Our screenings this season cover a broad range of periods, genres, and aesthetic and political pursuits. They include a panoply of local work which is seeing the light of a projector for the first time (in early May), as well as a variety of historical programs — from 1920s avant-garde to a Marguerite Duras mini-retrospective to newly preserved 8mm gems by George and Mike Kuchar. If you are interested in experimental and personal cinema, we urge you to read through our calendar, check our website, call us with questions, and come to some shows.

This season marks the end of two successful series. Our 10-part *Dialogs in the Dark* Series, which paired the work of a guest artist with works by others who inspired, or influenced, or otherwise moved them, ends with Michael Rosas-Walsh's visit in April. Our 8-part *Truths of Consequence* series of experimental non-fiction culminates in Thomas Comerford and Bill Brown's program of landscape, site, and history in June. Explorations of aesthetic and conceptual influence among artists and media-makers will, of course, continue to inform much of our programming, as will our strong commitment to works which engage with our shared, ever more fragile world.

Promiscuous Cinema is a series that begins this month, and it too is about dialog, engagement, juxtaposition, and exchange—in this case among the arts or between artists using different media. Exploring writing, performance, music, and poetry, each in dialog with moving image projections, all the events will have some live, performed component. This first season sees the pairing of Robert Grenier's visual poetry with Stan Brakhage's hand-painted films in April; explores improvisation in film and music in two events co-presented with the renowned Rova Saxophone Quartet in June; and playfully matches the wits of local writers and poets with films of their choosing in our July Neo-Benshi extravaganza.

Heartfelt thanks go to the curatorial associates and our many volunteers, both curatorial and administrative. Without them Cinematheque could never continue to thrive as it does. Like so many precious things, Cinematheque is the fruit of labors of love on the part of people who devote themselves to ideas and ideals without material recompense.

—Irina Leimbacher, Artistic Director

THANKS TO OUR FUNDERS

San Francisco Cinematheque is supported in part with generous funding from Fleishacker Foundation, Grants for the Arts/San Francisco Hotel Tax Fund, Walter and Elise Haas Fund, William and Flora Hewlett Foundation, IBM Corporation, LEF Foundation, National Endowment for the Arts, Bernard Osher Foundation, Potrero Nuevo Fund of Tides Foundation, San Francisco Arts Commission, The San Francisco Foundation, Andy Warhol Foundation for the Visual Arts, Zellerbach Family Foundation, the generous contributions of Cinematheque members and donors, and the cooperation of California College of the Arts and Yerba Buena Center for the Arts. Your support is essential and appreciated.

SAN FRANCISCO

CINEMATHEQUE

145 Ninth Street, Suite 240
San Francisco, California 94103
Tel 415.552.1990/Fax 415.552.2067
sfc@sfcinematheque.org
www.sfcinematheque.org

Administrative Director
Steve Polta

Artistic Director
Irina Leimbacher

Curatorial Associates
Maia Cybelle Carpenter
Konrad Steiner

Board of Directors
Rick Prelinger, President
Tommy Becker
Sam Green
Jane Martin
Daniel "Dewey" Schott
Sandeep Vishnu

Interns and Volunteers
Rachael Abernathy
Christina Battle
Anna Brown
Carla Freire
Becky Millsop
Kim Miskowicz
Allison Wall
Tanya Zimbardo

Technicians
Kara Herold
Marijke Jorritsma

Webmaster
Gilbert Guerrero

april-july 2005

THURS 4/7, 7:30 PM, YBCA
Pierre-Yves Clouin: We Cannot Exhibit It

THURS 4/14, 7:30 PM, YBCA
Michael Rosas-Walsh: Out of the Blue

THURS 4/21, 7:30 PM, YBCA
R. Grenier and Brakhage: Inscribed Gestures

SUN 4/24, 12:30 PM + TUESDAY 4/26 6:00 PM, SFIFF
Tracing Paths

SUN 4/24, 7 PM, SFIFF
Count Down: Nine Experimental Shorts

THURS 4/28, 6:15 PM, SFIFF
Exquisite Luminance

THURS 5/5, 7 AND 9 PM, YBCA
George and Mike Kuchar: Recent Preservations

SUN 5/8, 7 PM, CCA
Hands-On the Hands-Off: New Works

THURS 5/12, 7:30 PM, YBCA
Basquin and Silva: Compelling Opposites

THURS 5/19, 7:30 PM, YBCA
Moholy-Nagy and Delluc: Early Avant-Garde

THURS 5/26, 7:30 AND 9:00 PM, YBCA
Visions of Duras: Nathalie Granger and Doc

THURS 6/2, 7 AND 9:15 PM, YBCA
Visions of Duras: India Song

SUN 6/5, 2 PM, DANCE MISSION
Rova Meets Brakhage: Improv:21

THURS 6/9, 7:30 AND 9:15 PM, YBCA
Visions of Duras: Les Enfants and Shorts

FRI + SAT 6/10 + 11, 8 PM, JEWISH COMMUNITY CENTER
Rova Meets Brakhage: Rovaté 2005

SUN 6/12, 7:30 PM, CCA
Comerford and Brown: LoFi Landscapes

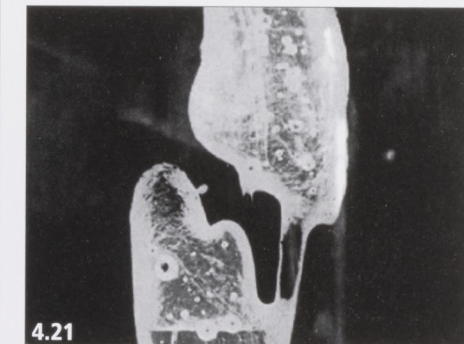
THURS 7/7, 7:30 PM, YBCA
Neo-Benshi: Latter-Day Art of Film Narration

at a glance



4.14.05

SAN FRANCISCO
CINEMATHEQUE



4.21



5.12

san francisco cinematheque

april-july 2005

THIS SEASON

Pierre-Yves Clouin
Michael Rosas-Walsh
Stan Brakhage
Robert Grenier
George and Mike Kuchar
Bill Basquin
Michelle Silva
Lázló Moholy-Nagy
Louis Delluc
Marguerite Duras
Rova Saxophone Quartet
Thomas Comerford
Bill Brown
Neo-Benshi
and much more

Photo Credits:
Center Panel:
4/24 Müller and Girardet, Play

Front Cover:
4/14 Rosas-Walsh, Lake Orion
4/21 Brakhage, Delicacies of Molten Horror Synapse
courtesy the estate of Stan Brakhage
5/12 Basquin, Martin
6/10 Brakhage, The Garden of Earthly Delights
courtesy the estate of Stan Brakhage



6.10



san francisco cinematheque

april-july 2005

Thursday, April 7 at 7:30 pm, YBCA

Presented in Association with Frameline

We Cannot Exhibit It: The Videos of Pierre-Yves Clouin

From bursts of perspective trickery to homoerotic celebrations of the male body and philosophical musings on public versus private, the award-winning videos of Pierre-Yves Clouin never cease to delight. His witty examinations of the quotidian elements of life bring transcendental revelations combined with laughter. "Alone in front of the camera, and without a word, I spy on myself in the monitor during the action. I am double: seer and seen. As if freedom from surveillance meant inventing, within surveillance itself, an illusion that subverts the watching eye." (P-YC) We'll screen *My Levitating Butt* and *I've Got Mouths All Over*, as well as the more recent *Thé au Riz* (RiceTea/Theory), *Flying Sculpture*, *Strong Enough*, and US premieres of new work. (Maia Cybelle Carpenter)

Thursday, April 14 at 7:30 pm, YBCA

Dialogs in the Dark, Program 10

Out of the Blue: Films by Michael Rosas-Walsh and Friends

Michael Rosas-Walsh In Person

The films of Michael Rosas-Walsh continue the tradition of such Bay Area icons as Robert Nelson and Dean Snider, whose works reflect passionate lives and serious cinematic commitment while remaining entertaining and ripe with humor, taking a funky approach to form. Tonight MRW presents a veritable festival of short works representing these local luminaries and others. Program includes his own films *Raw*, *Luv*, *JACE*, *Alaskan Opus in D*, *Skipp Forrest Crow*, and *Lake Orion*; Nelson's Hot Leatherette; Snider's *Stink*; Diane Kitchen's *The Penfield Road*; Adriana Rosas-Walsh's *No Words*; Rob Yeo's *Winterships*; George Kuchar's *Visitation Rights*; Rock Ross' *Psycho Porpoise*; and the Rosas-Walsh/Ross collaboration *Thoughtless*. Come early for live music from The Goat Family! (Steve Polta)

Thursday, April 21 at 7:30 pm, YBCA

Promiscuous Cinema, Program 1

Presented in Association with The Poetry Center at San Francisco State University

The Inscribed Gesture of Thought: Robert Grenier and Brakhage

Poet Robert Grenier In Person

Call it calligraphy or cacography, our program of the hand-painted films of Stan Brakhage and inscribed poetry of Robert Grenier will engage and even delight lovers of the complex interaction of painting, film and language. Tonight's event explores both the influence of the Abstract Expressionist and Action painters on Brakhage's art and the introduction of gesture into writing through the work of Grenier's drawn poetry. Films to be screened include *Thigh Line Lyre Triangular*, *Chinese Series*, *Delicacies of Molten Horror Synapse*, *Rage Net*, and *First Hymn to the Night—Novalis*. Grenier will present slides of his notebook poems and guide the audience as we literally relearn to read his haiku-like inscriptions. (Konrad Steiner)

NOTE SPECIAL TIME, VENUE, & ADMISSION

Sunday, April 24 at 12:30 pm and Tuesday, April 26 at 6:00 pm, SFIFF/ AMC Kabuki

Presented in Association with San Francisco International Film Festival, \$10-\$12

Tracing Paths

Several Artists In Person

This program showcases the most innovative short documentary work. Using unconventional methods to investigate their subject matter, these filmmakers challenge our notions of the production of history and memory. From Abigail Child's appropriated family history in *The Future is Behind You* to Benita Raphan's delightful animated musings on Buckminster Fuller in *The Critical Path* to Nurjahan Akhlag's hauntingly beautiful *Death in the Garden of Paradise*, we see how images can construct memory. Till Passow's *The Ecstatic* meditates on the transformative powers of a pilgrimage while Gloriana Severdija's *Night* takes us on a sweeping journey through nocturnal Berlin. Also: Cynthia Madansky and Elle Flanders' *The PSA Project #6: Simulation*. (Maia Cybelle Carpenter)

NOTE SPECIAL TIME, VENUE, & ADMISSION

Sunday, April 24 at 7 pm, SFIFF/ AMC Kabuki

Presented in Association with Pacific Film Archive and San Francisco International Film Festival, \$10-12

Count Down: Nine Experimental Shorts

Lynn Marie Kirby, Eric Saks, and Scott Stark In Person

The need to speak about horrific events, to witness the beauty of the everyday, and to ponder the inexplicable are variously explored in these pieces. The power of revelation—through testimony and confession, or by the camera—make the possibility of transformation imaginable. Yet, the potential of an imminent breakdown colors the works. *Dos Hermanos* by Juan Manuel Echavarría; *Tabula Rasa* by Vincent Grenier; *Harmony* by Jim Trainor; *Chapel of the Bells Wedding Chapel Exposure: To have and to hold* by Lynn Marie Kirby; *Let Me Count the Ways: Minus 10, Minus 9, Minus 8* by Leslie Thornton; *Trace Elements* by Gunvor Nelson; *Come to See 'Ya* by Eric Saks; *Shape Shift* by Scott Stark; and *Play* by Matthias Müller and Christoph Girardet. (Kathy Geritz and Irina Leimbacher)

NOTE SPECIAL TIME, VENUE, & ADMISSION

Thursday, April 28 at 8 pm, SFIFF/ AMC Kabuki

Presented in Association with San Francisco International Film Festival, \$10 - \$12

Exquisite Luminance

James T. Hong, Kerry Laitala, and Other Artists In Person

Marked by their sensitivity to their subjects, these films also articulate the subtleties of light, form, content, and montage in ways that celebrate the moving image. From Tirtza Even's urban space wizardry in *Icarus*; to Leighton Pierce's sublime video manipulations in *Viscera*; to Lisl Ponger's politicized constructions of race, ethnicity and class in *Phantom Foreign Vienna*; to Mara Mattuschka's delightful collaboration with choreographer Chris Haring in *Legal Errorist*; be prepared to have your retina tickled and your thoughts provoked. Also screening: Cynthia Madansky and Elle Flander's *The PSA Project #1: Color Theory* and #4; *Homeland*; Penny Lane's *We Are the Littletons: A True Story*; Kerry Laitala's *Torchlight Tango*; and James T. Hong's *The Form of the Good*. (Maia Cybelle Carpenter)

NOTE SPECIAL TIMES; PROGRAM SHOWN TWICE

Thursday, May 5 at 7 and 9 pm, YBCA

George and Mike Kuchar: Recent Preservations

George and Mike Kuchar In Person

In the late 1950s, Bronx-bred brothers George and Mike Kuchar began a prolific lifetime of filmmaking, using neighborhood friends and locations to optimistically ape Hollywood genre pictures. As teenagers, they unleashed their 8mm melodramas on New York's unsuspecting underground, introducing much-needed elements of camp and comedy to the film scene, and influencing the likes of Jack Smith, Andy Warhol, and John Waters. The world has not been the same since. Tonight's program presents a selection of the twins' early works, recently preserved by Anthology Film Archives: George's *Sylvia's Promise*, *A Town Called Tempest*, and *Anita Needs Me*; and Mike's *Born of the Wind*. (Steve Polta)

NOTE SPECIAL TIME

Sunday, May 8 at 7 pm, CCA

Hands-On the Hands-Off: A Special 3-Hour Event

Artists In Person

Are the physicals of meta-systems touching? Anthropology? E-Motion?? A Vaudeville Spectacle of New Work by Emerging Media Artists from the San Francisco Bay Area. In the hands-off environment of the electronic shock people put their finger on it. Alex Killough, Antonette Glenn, Beca Lafore, Chihcheng Peng, Christina Battle, Crystal Liu, Elaine Buckholtz, Hazel Chang, Heather Dewey-Hagborg, Hilary Underwood, Hiromi Yoshida, Hayr Eulmessekian, Jennifer Locke, Jim Tantum, John Alston, John Fadeff, Jorge Flores, Josh Pieper, Joshua Kanies, Kent Long, Lauren Woods, Louis Lee, Matt Day, Mauricio Ancalmo, Michael Damm, Modou Dieng, Nate Boyce, Paul Zografakis, Rachael Abernathy, Ryan Glenn, Sean Horchy, Selene Foster, SeongSin Jeon, SowYee Au, Taeko Horigome, Teddy Roh, Todd Fiore, Tom Nishikawa. (Guest Curator Jun Jalbuena)

Thursday, May 12 at 7:30 pm, YBCA

Compelling Opposites: New Work by Local Makers

Bill Basquin and Michelle Silva In Person

Bill Basquin will screen his award-winning *The Ride* as well as his recently completed series exploring rural life: *Martin*, *The Last Day of November*, and *Range* (premiere). Across this triptych Basquin follows several acquaintances and family members. As he gently inquires into work, identity and the flesh, Basquin limns the subtler textures of masculinity and mortality. Michelle Silva's more carnal and urban view in *How the West was Hung*, *Cum Shots and Field Goals*, and *Amor Peligrosa* itself turns philosophical in *Fluorescent Influx*, her study of the wounds of a city. Both exuberant and macabre, Silva's work peers into the cracks our city and our personalities leave open. (Konrad Steiner)

Thursday, May 19 at 7:30 pm, YBCA

Early Avant-Garde: Films by Moholy-Nagy and Delluc

Hungarian-born Bauhaus artist László Moholy-Nagy (1895-1946), known primarily for his influential photographic and design work, brought his formal and aesthetic concerns to the practice of cinema in the 1920s and early 1930s. Tonight's screening includes his *Berlin Still Life* (shot mostly in Berlin's slums), *Marseille Vieux Port* (a portrait of the city's harbor), *Lightplay: Black/White/Gray* (made with his light-space modulator), *Gypsies*, and the subaqueous documentary *The Life of the Lobster*. Impassioned French film critic Louis Delluc (1890-1924) began filmmaking by collaborating with Germaine Dulac in 1919. *Fever*, an impressionist melodrama set in the Marseilles waterfront, is Delluc's fourth film in a brilliant but brief career. (Irina Leimbacher)

NOTE SPECIAL TIMES and DOUBLE FEATURES

Thursdays, May 26, June 2, and June 9, YBCA

To Murder the Cinema: Visions of Marguerite Duras

"I approach cinema with the intention to murder it" — Marguerite Duras

A prolific writer, Marguerite Duras (1914-1996) first made her mark in cinema when she wrote *Hiroshima mon amour* (1959) for Alain Resnais. In the mid 1960s she began to direct due to her dissatisfaction with the cinematic adaptations others made of her texts. Her films, like her writings, are rent with the violence of desire and shaped by her critical and innovative approach to form and voice. Rarely screened in the United States, Duras' work hasn't shown in the Bay Area since her death. Cinematheque's three-evening series is presented with the generous assistance of the Ministère des Affaires Étrangères Français and the Consulate General of France in San Francisco.

Thursday, May 26 at 7:30 and 9 pm, YBCA

Visions of Duras 1: Nathalie Granger and Documentary

7:30 *Nathalie Granger*; 9 *Marguerite, A Reflection of Herself*

Nathalie Granger (1972) is a story of two women (Jeanne Moreau and Lucia Bosé) who worry about a daughter's violent behavior at school, listen to radio accounts of a murderer at large, and are visited by a traveling washing-machine salesman (Gérard Depardieu). Less formally experimental than later works, it refuses conventional narrative payoffs and powerfully evokes the emotional bonds between the two women and the tensions which pervade their off-screen world. The hour-long *Marguerite, A Reflection of Herself* (2002) is an eloquent portrait of Duras by her collaborator and editor Dominique Auvray. It incorporates a rich array of archival materials from Duras' childhood in what is now Vietnam and throughout her long career as both writer and filmmaker. (Irina Leimbacher)

Thursday, June 2 at 7 and 9:15 pm, YBCA

Visions of Duras 2: *India Song*

Two Shows at 7 and 9:15 —brand new 35mm print!

Her best known film, *India Song* (1975) is a Durasian love story and an exploration of the melodic power and autonomy of off-screen voice. Set in India of the 1930s during monsoon season, a beautiful diplomat's wife (Delphine Seyrig) suffers from "colonial sickness," haunted by the specter of a beggar woman and unable to engage with the world and the suitors who surround her. While the images reveal only a luxurious gathering of an indolent colonial elite, the voices evoke frustrated passions and the desolation of characters who cannot act upon their desires nor articulate the horror which occasionally pierces their choreographed world. (Irina Leimbacher)

Thursday, June 9, 7:30 pm and 9:15 pm, YBCA

Visions of Duras 3: *Les Enfants* and Shorts

7:30 *Les Enfants*; 9:15 *Césarée* and *L'Homme Atlantique*

Duras' last feature, *Les Enfants* (*The Children*) (1982), directed with Jean Mascolo, is a darkly humorous film about knowledge in which seven year-old Ernest, played by an adult, refuses school "because at school they teach me things I don't know." In the short *Césarée* (1979), Duras tells the stories of Césarée (in Palestine) and Bérénice while the images alternate between still and traveling shots of monuments of Paris. *L'Homme Atlantique* (1981), made using the outtakes of another film, explores writing and the image's disappearance. "I think the darkness is in all my films, buried, beneath the image...I have only tried to reach the film's deep flow...." (Duras) (Irina Leimbacher)

NOTE SPECIAL TIMES, VENUES, & ADMISSION:

Sunday, Friday, and Saturday June 5, 10, and 11

Promiscuous Cinema, Programs 2 and 3

Presented in Association with Rova Saxophone Quartet

Improvised Scores: Rova Meets Brakhage

Music inspired many of Stan Brakhage's films. Now his films in turn inspire new music. Cinematheque conspires with the performers of the renowned SF Saxophone Quartet Rova to present Brakhage's films in dialogue with Rova's compositional and performance excellence. (Konrad Steiner)

Sunday, June 5 at 2 pm, Dance Mission Theater

3316 24th St. (near Mission), \$10

Improv:21 - Music Envisioned

Featuring Rova Saxophone Quartet and Films of Stan Brakhage

Discover the alchemy between leading-edge music and film in this third in a series of "informances" on 21st-century music improvisation. Program includes: Rova Saxophone Quartet discussing film's influence on improvisation and composition; live demonstration of Rova's visual cues for improvisers; screening and discussion of short films by Stan Brakhage and their relation to musical thought; audience Q&A.

Friday and Saturday, June 10 and 11 at 8 pm, Kanbar Hall

Jewish Community Center of San Francisco, 3200 California St. at Presidio, \$18-\$20

Rovaté 2005: The Mirror World (For Stan Brakhage)

This special event features the World Premiere performance of new large-ensemble work by Rova's Larry Ochs featuring Rova Saxophone Quartet plus cellist Joan Jeanrenaud, percussionists William Winant and Scott Amendola, guitarist John Schott, and other master improvisers. Since this work is inspired by the revolutionary filmmaking of Stan Brakhage, we will screen several short films before and after the music, including *Stellar*, *The Wold Shadow*, *The Garden of Earthly Delights*, and *Commingled Containers*.

Sunday, June 12 at 7:30pm, CCA

Truths of Consequence, Program 8

LoFi Landscapes: Pictures From the New World

Thomas Comerford and Bill Brown In Person

Tom Comerford and Bill Brown join us from Chicago and Detroit with new films about the space of history and the history of spaces. The films explore how historical text becomes physical texture, and how filmmaking itself is memory recovered from landscape's amnesia. Brown's *Mountain State* is a brief history of the westward expansion of the United States as told by 25 historical markers in the state of West Virginia. Comerford's *Land Marked/Marquette Series* is a site-specific Chicago film that examines the monuments to Jacques Marquette, the stories the monuments tell, and their relationship to their surroundings. Also: *Chicago Detroit Split*, a collaboration-in-progress on unsplit 8mm film. (Maia Cybelle Carpenter)

Thursday, July 7 at 7:30 pm, YBCA

Promiscuous Cinema, Program 4

Neo-Benshi: The Latter-Day Art of Live Film Narration

Artists In Person

The Japanese term benshi means film-teller, and the profession thrived in Korea and Japan during the silent film era. The benshi would write their own narration for silent films which they declaimed on stage, using different voice characterizations to switch between narrator and various on-screen roles. Neo-benshi is a step beyond fan fiction, DVD commentary tracks and vidding (pop songs cut against footage of favorite actors) because it is a live performance alongside the playing film (sound off), which reinterprets the scenes to the audience. Tonight we present original works of neo-benshi performance by Brandon Brown, Norma Cole, Roxanne Hamilton, David Larsen, Mac McGinnes, Stephanie Young, and Rodney Koenek. (Konrad Steiner)



4.07

Clouin, *My Levitating Butt*



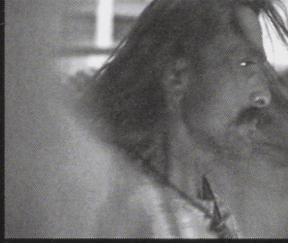
4.14

Rosas-Walsh, *Alaskan Opus in D*



4.21

Brakhage, *Rage Net*, courtesy the estate of Stan Brakhage



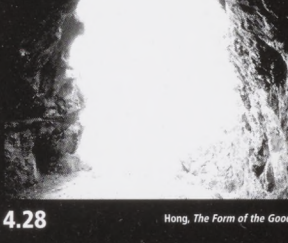
4.24

Passow, *The Ecstatic*



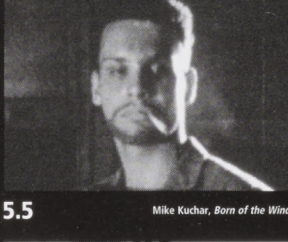
4.24

Saks, *Come to See 'Ya*



4.28

Hong, *The Form of the Good*



5.5

Mike Kuchar, *Born of the Wind*



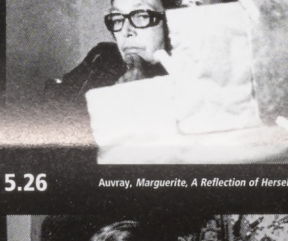
5.8

Brakhage, *Hands-On the Hands Off*



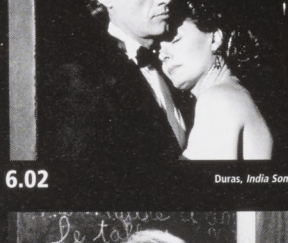
5.12

Silva, *Fluorescent Influx*



5.26

Auvray, *Marguerite, A Reflection of Herself*



6.02

Duras, *India Song*



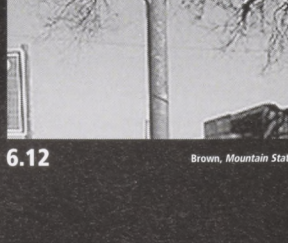
6.09

Duras, *Les Enfants*



6.10, 6.11

Photo of Rova by Matthew Campbell



6.12

Brown, *Mountain State*

YBCA
Yerba Buena Center for the Arts
710 Mission Street at Third
415.978.2787
www.ybca.org

CCA
California College of the Arts
1111 Eighth Street at Irwin
415.703.9500
www.cca.edu

SFIFF / AMC Kabuki
San Francisco International Film Festival
AMC Kabuki 8 Theatres
1881 Post Street at Fillmore Street
www.sffs.org

Tickets (unless otherwise noted)
\$7 General, \$4 Members, Students, Seniors, Disabled
For advanced tickets at YBCA call 415.978.2787
For advance tickets at SFIFF got to www.sffs.org
CCA students admitted free to CCA screenings

SAN FRANCISCO
CINEMATHEQUE